Bonnie & Clyde

CHOREO: Paula & Warwick Armstrong, 18 Curlew Court, Tamborine, QLD 4270, Australia.

e-mail: splash_in@bigpond.com

MUSIC: _**"Bonnie and Clyde"**_ Lucia Beltrami album Rimini Open Vol 1

AVAILABLE AS A SINGLE TRACK DOWNLOAD from Casa Musica (length 02.27 @ 100%)

RHYTHM: Quickstep PH IV (Soft)   **FOOTWORK:** Opposite, directions for man (woman's footwork in parentheses) **TIMING:** noted in left margin **SPEED: Slow to   40 rpm (slow 10%) or to suit**

SEQUENCE: INTRO A B C   A B C A(1-8) B(9-16) END   RELEASED: June 2015   Version 1.0

INTRO

1-4		<u>LOP/DLW WAIT; STP TOG,- CL, -; 2 QK SD TCHS; DIP BK & REC;</u>
	1	{Wait} In LOP/DLW lead ft free wait 1 meas;
S S	2	{ Step Tog & Close} Fwd L ,- , cl R ,- (Fwd R,- , cl L,-) to CP/DLW;
QQQQ	3	{2 Quick sd tchs } Sd L, tch R to L, sd R , tch L to R ;
S S	4	{Dip & Rec } Sd & bk L , - , rec R , - to CP/DLW ;

PART A

1-4		<u>[CP/DLW] QUARTER TRN PROGRESSIVE CHASSE & FWD;;;; to a</u>
SS QQS	1-2	{ Quarter Trn Prog Chasse & Fwd} CP/DLW Fwd L, ?, fwd R trng 1/8 RF, ?; sd L, cl R trng RF 1/8, sd & bk L DLC, ?;
SQQ SS	3-4	Bk R trng LF 1/8, ?, sd L, cl R trng LF 1/8 ; sd & fwd L BJO/DLW, ?,{& Fwd} Fwd R, ?

5-8		<u>SLOW HOVER ; ,, MANUV; SD, CL, HESITATION CHG (DLC); ;</u>
SS	5- 6	{ Slow Hover } Fwd L,-, sd & fwd R hvr action slght trn LF,-;
S S		Sd & fwd L to SCP/DLC,-, { Manuv sd cl } Fwd R trng RF,-;
QQ S	7-8	fwd & sd L trn RF, cl R CP/RLOD , {Hes Chg} Bk L trng RF, -; Sd R trng slightly RF, -, draw L to R, - CP/DLC;

9-12		<u>1 L TRN TO RLOD; BK –UP 2; 1 L TRN TO DLW ; FWD 2 TO BJO/DLW;</u>
SQQ SS	9-10	{ 1 L Trn to RLOD} CP/DLC Fwd L trng LF , - , sd & bk DC R cont LF trn, cl L CP RLOD; Bk R, - , Bk L, - ;
SQQ SS	11-12	Bk R trng LF, ?, Sd & fwd L cont LF trn , cl R CP/DLW ; Fwd L, ?, fwd R, ? BJO/DLW;

13-16		<u>2 FWD LOCKS ; WLK,-, MANUV,- ; PIVOT 2 ; DIP BK & REC DLC ;</u>
QQQQ	13	{ 2 Fwd Lks } Fwd L, lk Rib (Lif) , Fwd L, lk Rib (Lif) ;
SS	14	{ Walk Manuv } Fwd L ,- , fwd R trng RF to CP/RLOD ;
SS	15	{Pivot 2} Bk L pivoting RF, - , fwd R cont RF pivot to CP LOD, - ;
SS	16	{Dip Bk & Rec} Dip bk L twd RLOD, - , Rec fwd R to CP/DLC, - ;

PART B

1-4		<u>[CP/DLC] WALK 2 ; QK TELEMRK SCP ; IN & OUT RUNS TO SCP/LOD ;</u>
SS	1	{Walk 2} Fwd L, - , fwd R, - CP/ DLC;
QQS	2	{Quick telemark SCP} Fwd L btwn W's ft commence LF trn, sd R cont trn, sd & fwd L to end SCP/DLW, ? (Bk R commence LF trn, cls L heel trn, sd & fwd R, ?) ;
SQQ	3	{ In & Out Runs } Thru R trng RF (Fwd L),- , sd & fwd L cont RF trn to CP (fwd R btwn M's ft), bk R w/R sd lead (fwd L w/sd lead) to BJO;
SQQ	4	bk L trng RF (Fwd R trng RF),- , sd & fwd R btwn W's ft cont RF trn (sd & fwd L cont trn), fwd L (fwd R) to SCP DLW;

5-8		<u>MANUV , - , SD, CL ; SPIN TRN ; ,, BOX FINISH CP/DLC ;,, *FLICKER;</u>
SQQ	5	{Manuv} Thru R comm RF trn, fwd & sd L cont RF trn, cl R to CP/RLOD;
SS	6	{Spin Trn} bk L pivot RF, -, fwd R LOD rising to toe cont trng fc DW (brush R to L), - ;
S SQQ	7-8	Rec bk L, - {Box Finish} bk R trng LF, - ; sd L, cl R DLC, {Flicker} heels out/heels in,
aQaQ *		heels out/heels in CP/DLC ;

note * If preferred omit Flicker and dance Box finish as S S S

PART B (cont'd)

9-12		**2 L TRNS TO CP/WALL ; ; SLOW TWIST VN 4 ; ;**
SQQ	9	{ 2 L Trns } CP/DLC Fwd L trng LF, - , sd & bk DC R cont LF trn, cl L CP RLOD;
SQQ	10	Bk R trng LF, ?, Sd & fwd L cont LF trn , cl R CP/WALL ;
SS SS	11-12	{ Slow Twist Vn 4 } Sd L , -, XRib (XLif), -; Sd L , -, XRif (XLib), -;
13-16		**SOLO TRNS TO SCP ; ; TWIRL 2 ; WLK & PICK UP LOD ;**
SQQ	13-14	{ Solo Trns } trng to SCP LOD Fwd L starting LF solo turn (RF), -, Sd R cont trn,
SQQ		cl L cont trn; Bk R cont trn, -, Sd L, Cls R to SCP LOD;
SS	15	{Twirl 2} Fwd L leading L to trn RF under jnd lead hnds,- , XRibL, -;
SS	16	{Wlk & PU} Fwd L, - , fwd R picking Ldy up to CP/LOD, - ;

PART C

1-4		**[CP/LOD] CHARLESTON TWICE;;;;**
S - -S- -	1-2	{ Charleston twice} CP/LOD Fwd L, - , pt R fwd, - ; bk R, - , pt L bk, - ;
S - -S- -	3-4	Repeat Measures 1-2
5-8		**PROG SCISSORS TWICE TO BJO CHECKING ; ; FISHTAIL; WLK 2 TO OP/LOD ;**
QQS	5	{Prog Scis SCAR} Sd L, cls R, XLif (XRib) to SCAR, -;
QQ S	6	{Prog Scis BJO chkg} Sd R, cls L, XRif (XLib) chkg in BJO,-;
QQQQ	7	{Fishtail } XLib (XRif), Sd R, fwd L, XRib (XLif) ;
SS	8	{Wlk 2} Fwd L, -, fwd R, - OP/LOD;
9-12		**OP/LOD CHARLESTON ; ; SCOOT ; WLK 2 TO BJO/LOD ;**
S - -S- -	9-10	{ Charleston } OP/LOD Fwd L, - , pt R fwd, - ; bk R, - , pt L bk, - ;
QQQQ	11	{ Scoot } Fwd L, cl R, fwd L, cl R ;
S S	12	{ Wlk 2 to BJO } Fwd L,-,fwd R trng LF into BJO,-;
13-16		**RUNNING FORWARD LOCKS ; ; FWD CHASSE SCP ; ,, PICK- UP ; [CP/DLW];**
QQQQ	13-14	{ Running Fwd lks } } Fwd L, lk Rib (Lif) , Fwd L, fwd R ;
QQ S		Fwd L, lk Rib L (lk Lif R), fwd L , - ;
SQQS	15-16	{ Fwd Chasse SCP} Fwd R,- (Bk L, -) , sd L, cl R, ; sd L, - ,
S		{Pick up tch } Fwd R picking Ldy up to CP/LOD, - ;

REPEAT Parts A B C

REPEAT A (1-8)

REPEAT B (9 -16) To PICK UP DLC

END

1-6.		**[CP/DLC] 2 L TRNS TO DLW ; ; WLK MANUV; PIVOT 3 to PROMENADE SWAY ; ,-, HOLD ; QK TILT to RLOD ...**
SQQ SQQ	1-2	{ 2 L Trns } CP/DLC Repeat meas 9-10 of Part B to DLW
S S	3	{Wlk Manuv } Repeat meas 14 of Part A CP/RLOD ;
S S S -	4-5	{ Pivot 3 slows to Promenade Sway & Hold } bk L pivot RF, - fwd R CP LOD, -;
		cont RF pivot sd L to fc WALL relax L knee leave R leg extd & stretch R sd of bdy
		(sd R to fc COH relax R knee leave L leg extd & stretch L sd look over joined lead
		hnds), hold - - ; *listen for singer to say "whoo" then change sway on piano notes:*
Q	-6	{ Qk Tilt to Rlod } Qk Chg sway by stretching L sd of bdy look RLOD (stretch R sd of bdy look well L)--